## **CREW**

**Production Manager:** Beth Cohen **Cinematographer:** Andrew Benz

**DIT:** Robert Cauble **Gaffer:** Artem Avakian **Best Boy:** Sean Lowery

Grips: Eliyahu Ungar-Sargon, Gwyneth Anderson

**Production Assistants:** Tommy Heffron, Justyn Mainard, Jared Larson, Crispin Rosenkranz, Emily Buckler, Kathryn Grover, Emily Buckler, Chris Bradley, Amanda Eron, Rodion Galperin, Anna

Kipervaser, Ronen Goldstein, Jess Turcios

Makeup: Deanna Frost

Special Effects Makeup: William Amaya, Jennifer Mosier

Set Dresser: Jerzy Rose

Pneumatics: Katrina Chamberlin

Location provided by: Joseph Gheith

**Location Scout:** Travis Wyche

On-Set Photographers: Alexandra Dietz, Beverly Jensen

Academic Adviser: Frédéric Moffet

**SPECIAL THANKS TO:** Andrew Benz, Beth Cohen, Katrina Chamberlin, Bethany Childs, Amanda Gutierrez, Elise Goldstein,

and Cheryl Pope.

# **ABOUT THE ARTISTS**

Yoni Goldstein is an Israeli-American filmmaker and visual artist whose practice encompasses documentary film, video installation, and photography. Meredith Zielke is an American filmmaker, photographer, and intervention artist. Their work has been presented internationally across several major cities, including London, Paris, Berlin, Warsaw, New York, Tehran, Miami, San Diego, Chicago, Montreal, and Seoul.

More information about the artists and their work: www.standingpoint.org

# Meredith Zielke | Yoni Goldstein THE JETTISONED



March 22 – May 26, 2013

# INTERNATIONAL MUSEUM OF SURGICAL SCIENCE

1524 N. Lake Shore Drive Chicago, IL 60610 www.imss.org

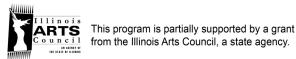
#### STATEMENT

Memories, histories, and physiologies become the rich and divergent territory for Meredith Zielke and Yoni Goldstein's investigations into shared biography and shared biology. Unlike the delineated moral cartographies of traditional tableaux in painting and photography, *The Jettisoned* presents composite maps of bodily mechanisms and porous membranes. Childhood rememberings from Detroit, USA (Meredith) and Netanya, Israel (Yoni) are collected into a cast of abject and conditional bodies. Here, bodily mechanisms present sickness and health as being part of the same process of sustained loss. This collective memory challenges its bodily hosts, as Julia Kristeva posits, with "a weight of meaninglessness, about which there is nothing insignificant" (*Powers of Horror: An Essay on Abjection*; published 1982, the year of the artists' births).

"The Jettisoned is a surveilling gaze. Bodies crowd the space, in mid-action, some performing a Pieta-like pose while another takes a look at her scraped knee beneath a magnifying glass. The scene opens with what appear to be individuals caught in acts of caring but, as the camera pans over them, they and their actions are transformed into a sensual grotesquity. Water flows through the scene in distended tubes like disemboweled intestines. From the lips of one to the lips of another. From a stainless steel cup down a funnel into another mouth. The Jettisoned recreates a still-life of relation amongst the subject-made-object through an abject gaze. Through the gaze of the camera, the subject is depicted, made an image and in this state the abject nature of medical relationality is brought into visibility. The trauma produced by such a position is buffeted, however, by the sensual nature of the cinematography and in a way finds healing in the aestheticization of the traumatic."

Joel Kuennen

This exhibition is the latest in the Museum's ongoing "Anatomy in the Gallery" series exploring the intersection of medicine and contemporary art. More information about this program is available at www.imss.org/anatgallery.htm.



#### THE JETTISONED

A video installation by MEREDITH ZIELKE & YONI GOLDSTEIN thejettisonedproject.com

#### **MATERIALS**

Childhood memories and abject imaginings: Detroit & Netanya

Open wounds, incisions, pouring, and procedure

Memory as fluid interjection

A Jan Steen household: So the Old Sing, So Twitter the Young Tactile memories of leaking and draining, of clinical intervention

Fantasies and seepage

Loss of control

Edwaert Collier: Vanitas, Natura Morta Con Teschio, 1663

Vanitas with skull, flowers, lit cigarette, silver pitcher, china, bread,

tape recorder

Oscar Rejlander: The Two Ways of Life

### **CAST**

Sebastian Alvarez Zihan Loo

Stef Almeida Lauren Mardirosian

Misuzu Aoi Hally Marlino Jeff Matheis Nadav Assor Laura Mever John Boss Jefferson Dakota Brown Anisa Pashai Sagar Budhe Balta Peña **Justin Cabrillos** Cheryl Pope Casilda Sanchez Masha Chernyak Noé Cuéllar Louis E. Sather, Jr. Lynn Stransky Erin Davette

Ehsan Ghoreshi Earl Smith
Elise Goldstein Lynn Stransky
Amanda Gutierrez Jaroslaw Studencki

Jerry Heller Daniel Teafoe Nadia Hotait Gregg Valentine

Geoff Hughes Roberto Vega-Morales

Joshua Johnson Joette Waters
Sharon Kluge Ryan Wilson
Kunal Kumar Collins Yearwood