

CREW

Production Manager: Beth Cohen

Cinematographer: Andrew Benz

DIT: Robert Cauble

Gaffer: Artem Avakian

Best Boy: Sean Lowery

Grips: Eliyahu Ungar-Sargon, Gwyneth Anderson

Production Assistants: Tommy Heffron, Justyn Mainard, Jared Larson, Crispin Rosenkranz, Emily Buckler, Kathryn Grover, Emily Buckler, Chris Bradley, Amanda Eron, Rodion Galperin, Anna Kipervaser, Ronen Goldstein, Jess Turcios

Makeup: Deanna Frost

Special Effects Makeup: William Amaya, Jennifer Mosier

Set Dresser: Jerzy Rose

Pneumatics: Katrina Chamberlin

Location provided by: Joseph Gheith

Location Scout: Travis Wyche

On-Set Photographers: Alexandra Dietz, Beverly Jensen

Academic Adviser: Frédéric Moffet

SPECIAL THANKS TO: Andrew Benz, Beth Cohen, Katrina Chamberlin, Bethany Childs, Amanda Gutierrez, Elise Goldstein, and Cheryl Pope.

ABOUT THE ARTISTS

Yoni Goldstein is an Israeli-American filmmaker and visual artist whose practice encompasses documentary film, video installation, and photography. Meredith Zielke is an American filmmaker, photographer, and intervention artist. Their work has been presented internationally across several major cities, including London, Paris, Berlin, Warsaw, New York, Tehran, Miami, San Diego, Chicago, Montreal, and Seoul.

More information about the artists and their work:
www.standingpoint.org

Meredith Zielke | Yoni Goldstein THE JETTISONED



March 22 – May 26, 2013

INTERNATIONAL MUSEUM OF SURGICAL SCIENCE

1524 N. Lake Shore Drive
Chicago, IL 60610
www.imss.org

STATEMENT

Memories, histories, and physiologies become the rich and divergent territory for Meredith Zielke and Yoni Goldstein's investigations into shared biography and shared biology. Unlike the delineated moral cartographies of traditional tableaux in painting and photography, *The Jettisoned* presents composite maps of bodily mechanisms and porous membranes. Childhood rememberings from Detroit, USA (Meredith) and Netanya, Israel (Yoni) are collected into a cast of abject and conditional bodies. Here, bodily mechanisms present sickness and health as being part of the same process of sustained loss. This collective memory challenges its bodily hosts, as Julia Kristeva posits, with "a weight of meaninglessness, about which there is nothing insignificant" (*Powers of Horror: An Essay on Abjection*; published 1982, the year of the artists' births).

"*The Jettisoned* is a surveilling gaze. Bodies crowd the space, in mid-action, some performing a Pieta-like pose while another takes a look at her scraped knee beneath a magnifying glass. The scene opens with what appear to be individuals caught in acts of caring but, as the camera pans over them, they and their actions are transformed into a sensual grotesquity. Water flows through the scene in distended tubes like disemboweled intestines. From the lips of one to the lips of another. From a stainless steel cup down a funnel into another mouth. *The Jettisoned* recreates a still-life of relation amongst the subject-made-object through an abject gaze. Through the gaze of the camera, the subject is depicted, made an image and in this state the abject nature of medical relationality is brought into visibility. The trauma produced by such a position is buffeted, however, by the sensual nature of the cinematography and in a way finds healing in the aestheticization of the traumatic."

– Joel Kuennen

This exhibition is the latest in the Museum's ongoing "Anatomy in the Gallery" series exploring the intersection of medicine and contemporary art. More information about this program is available at www.imss.org/anatgallery.htm.



This program is partially supported by a grant from the Illinois Arts Council, a state agency.

THE JETTISONED

A video installation by MEREDITH ZIELKE & YONI GOLDSTEIN
thejettisonedproject.com

MATERIALS

Childhood memories and abject imaginings: Detroit & Netanya

Open wounds, incisions, pouring, and procedure

Memory as fluid interjection

A Jan Steen household: *So the Old Sing, So Twitter the Young*

Tactile memories of leaking and draining, of clinical intervention

Fantasies and seepage

Loss of control

Edwaert Collier: *Vanitas, Natura Morta Con Teschio*, 1663

Vanitas with skull, flowers, lit cigarette, silver pitcher, china, bread, tape recorder

Oscar Rejlander: *The Two Ways of Life*

CAST

Sebastian Alvarez

Stef Almeida

Misuzu Aoi

Nadav Assor

John Boss

Jefferson Dakota Brown

Sagar Budhe

Justin Cabrillos

Masha Chernyak

Noé Cuéllar

Erin Davette

Ehsan Ghoreshi

Elise Goldstein

Amanda Gutierrez

Jerry Heller

Nadia Hotait

Geoff Hughes

Joshua Johnson

Sharon Kluge

Kunal Kumar

Zihan Loo

Lauren Mardirosian

Hally Marlino

Jeff Matheis

Laura Meyer

Anisa Pashaj

Balta Peña

Cheryl Pope

Casilda Sanchez

Louis E. Sather, Jr.

Lynn Stransky

Earl Smith

Lynn Stransky

Jaroslaw Studencki

Daniel Teafoe

Gregg Valentine

Roberto Vega-Morales

Joette Waters

Ryan Wilson

Collins Yearwood